

One For Doris

music by Dominik Schürmann

Intro

Straight eights

Intro musical notation in 4/4 time, key of F major. The first staff contains the notes: F4, Bb4, G4, C5, F4, Bb4, G4, C5. The second staff contains the notes: F4, Bb4, G4, C5, F4, Bb4, Eb5, Eb5, Eb5. Chords are indicated above the notes: Fm7, Bb7, Gm7, C7, Fm7, Bb7, Gm7, C7, Fm7, Bb7, Ebmaj7.

A

Swing (at% only the first stop is played)

Section A musical notation in 4/4 time, key of F major. The first staff contains the notes: F4, Bb4, G4, C5, F4, Bb4, G4, C5. The second staff contains the notes: F4, Bb4, G4, C5, F4, Bb4, G4, C5. The third staff contains the notes: D4, G4, C5, F4, Bb4, G4, C5. The fourth staff contains the notes: C4, F4, F4, Bb4, F4, Bb4. Chords are indicated above the notes: Fm7, Bb7, Ebmaj7, Ab7, Gm7, C7, Fm7, Bb7, Ebmaj7, Bb7sus, Ebmaj7, Dø, G7, Cm7, Cm7, F7, Fm7, Bb7. Performance instructions include 'stop' and 'play'.

B

Section B musical notation in 4/4 time, key of F major. The first staff contains the notes: F4, Bb4, G4, C5, F4, Bb4, G4, C5. The second staff contains the notes: F4, Bb4, G4, C5, F4, Bb4, G4, C5. The third staff contains the notes: Ab4, Db4, Eb4, F#4. The fourth staff contains the notes: F4, Bb4, Eb4, Eb4. Chords are indicated above the notes: Fm7, Bb7, Ebmaj7, Ab7, Gm7, C7, Fm7, Bb7, Ebmaj7, Bbm7, Eb7, Abmaj7, Db7, Ebmaj7, F#o7, Fm7, Bb7, Eb6/9.

Section B continuation and Fine musical notation in 4/4 time, key of F major. The first staff contains the notes: E4, A4, G4, F4, E4, D4, C4. The second staff contains the notes: E4, A4, G4, F4, E4, D4, C4. Chords are indicated above the notes: Emaj7. The text 'Fine' and 'pick up for solo' is written below the staff.

fp AB on cue C
 I piano (AB rep. adlib) / C
 II AB bass, C drums

Solos

Swing

A

Fm⁷ Bb⁷ Ebmaj⁷ Ab⁷ Gm⁷ C⁷

Fm⁷ Bb⁷ Ebmaj⁷

Dø G⁷ Cm⁷

Cm⁷ F⁷ Fm⁷ Gm⁷ C⁷

B

Fm⁷ Bb⁷ Ebmaj⁷ Ab⁷ Gm⁷ C⁷

Fm⁷ Bb⁷ Bbm⁷ Eb⁷

Abmaj⁷ Db⁷ Gm⁷ F#m⁷ B⁷

Fm⁷ Bb⁷ Ebmaj⁷ Gm⁷ C⁷

Straight eights
 repeat

C

on cue *adlib* Fm⁷ Bb⁷ Gm⁷ C⁷ Fm⁷ Bb⁷ Gm⁷ C⁷

Fm⁷ Bb⁷ Gm⁷ C⁷ | 1.-x. Fm⁷ Bb⁷ Gm⁷ C⁷

on cue Fm⁷ Bb⁷ Ebmaj⁷

**into next solo form
 after last solo D.S. al Fine**