

The End Of A Bug Affair

A1/A2

1 Cmaj7 B \emptyset 7 E7 Am7 Gm7 C7

5 Fmaj7 E \emptyset 7 A7 Dmaj7 D \emptyset 7 G7

9 Cm7 F7 B \flat maj7 E \flat maj7

13 A \emptyset 7 D7 Gmaj7 Dm7 G7

B

17 Cmaj7 Fmaj7 B \flat maj7 E7

21 Amaj7 B \flat m7 E \flat 7 A \flat maj7 C7

25 Dm7 G7 Cm7 F7

29 B \emptyset 7 E7 Am7 D7 Dm7 G7

The image shows a musical score for a piece titled "The End Of A Bug Affair" by Dominik Schürmann. The score is in 4/4 time and has a tempo of 170 beats per minute. It is written in treble clef and consists of seven staves of music. The first staff starts with a key signature of one flat (Bb) and a common time signature (C). The second staff starts with a key signature of two flats (Bb, Eb). The third staff starts with a key signature of two flats (Bb, Eb). The fourth staff starts with a key signature of two flats (Bb, Eb). The fifth staff starts with a key signature of one flat (Bb) and a common time signature (C). The sixth staff starts with a key signature of one flat (Bb) and a common time signature (C). The seventh staff starts with a key signature of one flat (Bb) and a common time signature (C). The score includes various chords and melodic lines. The first staff has a box labeled "A1/A2" above it. The fifth staff has a box labeled "B" above it. The score ends with a double bar line and repeat dots.

A3

33 Cmaj7 B \emptyset 7 E7 Am7 Gm7 C7

37 Fmaj7 E \emptyset 7 A7 Dmaj7 D \emptyset 7 G7

41 Cm7 F7 B \flat maj7 E \flat maj7 \oplus

45 A \emptyset 7 D7 Gmaj7 Dm7 G7

 \oplus rit. -----

49 A \emptyset 7 D7 E \flat maj7 A \flat maj7

53 Gmaj7