

The Seagull's Serenade

Dominik Schürmann

♩ = 80 Ballad

Intro Dm^7 $E^b maj^7$ $F maj^7$ $E^b maj^7$

The piano introduction consists of four measures. The right hand plays chords: Dm^7 , $E^b maj^7$, $F maj^7$, and $E^b maj^7$. The left hand plays a rhythmic accompaniment of eighth notes.

A1 $Am^7(b^5)$ $D7(b^9)$ Gm^7 C^7 $D^b o$ $D^b maj^7$ $B^b m^7$ C^7

Measures 5-8 of the A1 section. The melody starts on a half note A in measure 5, followed by eighth notes G and F in measure 6, and eighth notes E and D in measure 7. Measure 8 contains a triplet of eighth notes C , B , and A .

Measures 9-11 of the A1 section. The melody consists of quarter notes F , E , and D in measure 9; quarter notes C and B in measure 10; and quarter notes A and G in measure 11.

Measures 12-14 of the A1 section. The melody consists of quarter notes G , F , and E in measure 12; quarter notes D and C in measure 13; and quarter notes B and A in measure 14.

Measures 15-17 of the A1 section. The melody consists of quarter notes A , G , and F in measure 15; quarter notes E and D in measure 16; and quarter notes C and B in measure 17.

The piano introduction for the A2 section consists of four measures. The right hand plays chords: Dm^7 , $E^b maj^7$, $F maj^7$, and $E^b maj^7$. The left hand plays a rhythmic accompaniment of eighth notes.

Measures 22-25 of the A2 section. The melody consists of quarter notes A , G , and F in measure 22; quarter notes E and D in measure 23; quarter notes C and B in measure 24; and quarter notes A and G in measure 25.

Measures 26-29 of the A2 section. The melody consists of quarter notes D , C , and B in measure 26; quarter notes A and G in measure 27; quarter notes F and E in measure 28; and quarter notes D and C in measure 29.

Measures 30-32 of the A2 section. The melody consists of quarter notes B , A , and G in measure 30; quarter notes F and E in measure 31; and a half note D in measure 32.

A2

34 Am⁷(b5) D⁷(b9) Gm⁷ C⁷ Db^o Dbmaj⁷ Bbm⁷ C⁷

38 Fmaj⁷ C^{add9}/E Dm⁷ Cm⁶ Bbmaj⁷ C/Bb Am⁷(#5) Dm⁷

41 Gm⁷ C⁷(13)_{sus} C/Bb Am⁷

44 A⁷(#9b13) Dm⁷ Dm⁷/C Bm⁷(b5) Gm(b5)/Bb

47 Dm⁷ Ebmaj⁷ Fmaj⁷ Ebmaj⁷